

Curriculum Vitae



Name: Dr. Sagarika Dutta

E-mail: sagarikadutta84@gmail.com

Nationality: Indian

Hobbies and interests: Reading, teaching, listening, writing, travelling, photography, and community work

Languages known: English, Hindi, Bengali

Work Experience

Teaching period	Institute	Designation	Classes taught	Subjects taught
23/02/2021 to till date	Hooghly Women's College	Assistant Professor	Bachelor of Arts	English Literature
07/08/2013 to till date	Indira Gandhi National Open University	Academic Counsellor	Bachelor of Arts	English Literature, English Language and Communication Skills
09/01/2012 to 30/11/2013	Ideal Institute of Engineering	Assistant Professor	Bachelor of Engineering	English language and Communication Skills
02/08/2011 to 03/01/2012	Purnidevi Chowdhury Girls College	Guest Lecturer	Bachelor of Arts	English Literature

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09/01/2011 to 01/08/2011	S.K Acharya Institute of Law	Guest Lecturer	Bachelor of Law	English Language and Communication Skills
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Research and Teaching Interests

South-Asian Women Writing, Gender Studies, Trauma Fiction, Partition narratives, Translation Studies and Graphic novel.

Academic Qualification

Examination	Board/University	Year of passing	Marks obtained/Full Marks	Specialization (if any)	Percentage
Ph.D	Visva-Bharati	28 th December, 2020		South-Asian Trauma Fiction	Degree Awarded
M.Phil	Visva-Bharati	2010	306/500	War, Women and Trauma in South- Asian Fiction	61.2
PG	Visva-Bharati	2008	474/800	American Writing in English	59.25
UG	Visva-Bharati	2006	486/800		60.75
I.S.C.E	Council for the Indian School Certificate Examinations, New Delhi	2003	330/400		82.5

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I.C.S.E	Council for the Indian School Certificate Examinations, New Delhi	2001	383/500		76.6
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*Have cleared NET conducted by UGC in 2012 in English

Awards

Received Indira Gandhi PG Scholarship for Single Girl Child (2006-08)

Received Merit Scholarship from Visva-Bharati University from B.A I to M.A I for securing 2nd position in the order of Merit in Annual Examinations

PUBLICATIONS

Sl.No	Type of Publication/ Research Work	If a book or book chapter or a journal, relevant ISSN/ISBN numbers	Name of the publisher in case of a book/book chapter/ Journal or the Organizer in case of a Seminar/ Funding Agency	Status of the publisher of the book or status of the Journal/Seminar/(International/national/State)	Title of the Book or the Chapter contributed in the book/ Title of the Paper published in the Journal/ Printed in Seminar Proceedings (Full Paper, not abstract)/ Project Title	Year of Publication
1	Research Article	2456-7650	International Journal of English Literature and Social Sciences	International	“Traumatic History and Transcultural Memory: A Reading of Numair Atif Choudhury’s <i>Babu Bangladesh</i> in the context of 1971 Bangladesh Liberation War”	2022

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2	Research Article	2581-8333	International Journal Of English and Studies	International	“Alternative identity and Voice of the Dissent: A Questioning and Refashioning of Self in Amruta Patil’s <i>Kari</i> ”	2022
3.	Research Article	2249-4332	Open Eyes	National	National History and Trauma: A Study of Sorayya Khan’s <i>Noor</i> and Tahmima Anam’s <i>A Golden Age</i>	2017

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4	Research Article	2278-9545	Edulight	National	Trauma and the 1971 War: A Study of Prem Rao's <i>It Can't be You</i> and Manohar Malgonkar's <i>Cactus Country</i>	2017
5	Book Chapter	978-93-86256-16-4	Excel India Publishers	National	War and Witnessing: Trauma of a War Veteran in Rebecca West's <i>The Return of the Soldier</i>	2016
6	Book Chapter	978-81-8064-231-9	Progressive Publishers	National	The Hunger of the Hungry and the Degenerative Class: <i>The Hunger Games</i> and the Post Apocalypse Worldview	2016
7	Book Chapter	978-93-5207-119-7	Authors Press	National	Interpreting <i>Moth Smoke</i> as a Postcolonial Feminist Text	2015

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8	Book Chapter	978-81-922902-8-7	SSCE Publishers	National	Swami Vivekananda and Women Empowerment: An Assessment of Shashi Despande's <i>The Binding Vine</i>	2015
9	Book Chapter	978-81-922902-7-0	SSCE Publishers	National	Reevaluating Contemporary Education System through Visual Art: A Study of Children with Special Needs in Reference to <i>Taare Zameen Par</i>	2015
10	Research Article	0976-8165	The Criterion	International	Traumatic History, Traumatic Memory: Fiction and its Therapeutic Value in Shonali Bose's <i>Amu</i>	2014

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11	Research Article	0976-8165	The Criterion	International	Remapping Identity and Selfhood: Multiculturalism and Plurality in Monica Ali's <i>Brick Lane</i> and Zadie Smith's <i>White Teeth</i>	2013
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Paper Presentation in Seminar/Conferences

- Presented a paper entitled “Emancipated Indian Women: A Myth or Reality” in UGC sponsored National Seminar on “Rights of Women: Legal and Social Dimension” at Purnidevi Chowdhury Girls’ College, Bolpur, Birbhum from 23rd to 25th November, 2011
- Presented a paper entitled “Literature and Polyversal History: A Study of Sorayya Khan’s *Noor* and Tahmima Anam’s *A Golden Age*” in UGC sponsored National Seminar on “History In Literatre-Literature As History”, organized by Department of History, Kulti College in collaboration with Department of English, Bidhan Chandra College, Asansol on 11th and 12th of January, 2012.
- Paper presented at The Department of English, Vidyasagar University, Midnapore, West Bengal, on 18th and 19th of February, entitled ““Remapping Identity and Selfhood: Multiculturalism and Plurarity in Monica Ali’s *Brick Lane* and Zadie Smith’s *White Teeth*”, on the seminar “Remapping The English Literary Canon: Language, Society and Culture”.
- Participated in TEQIP-II Sponsered National Workshop on “Facing the Challenges of English Language Teaching in Engineering Colleges” organized by College of Engineering and Management, Kolaghat, Purba Midnapore, on 25th August, 2013.

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- Participated in “English Language Teaching Workshop” conducted by Alison Waters, organized by the Oxford University Press on 2nd December, 2013.
- Presented a paper entitled “Reevaluating Contemporary Education System through Visual Art: A Study of Children with Special Needs with special reference to Taare Zameen Par”, in UGC Sponsored National Seminar on “Art, Culture and Ethics in the perspective of Indian Education”, organized by Shimurali Sachinandan College of Education, Shimurali, Nadia on 11th and 12th April, 2015.
- Presented a paper entitled “Swami Vivekananda and Women Empowerment: An Assessment of Sashi Deshpande’s The Binding Vine” in UGC Sponsored National Seminar on “Educational thoughts of Swami Vivekananda: Indian and Global perspective”, organized by Shimurali Sachinandan College of Education, Shimurali, Nadia on 10th and 11th May, 2015.
- Presented a paper entitled “The Hunger of the Hungry and the Degenerative Class: The Hunger Games and the post-Apocalypse World view” in the National Seminar on “Trends and Developments in Science, Social Science and Humanities”, held at Islampur College on 22nd August, 2015.
- Paper presented entitled “War and Witnessing: Trauma of a War Veteran in Rebecca West’s Return of a Soldier”, in UGC Sponsored National Seminar “1914 and Beyond: Literary Reflections of War” organized by the Department of English, Asannagar Madan Mohan Tarkalandar College, Asannagar, Nadia on 27th and 28th November, 2015
- Presented a paper titled “Personal Memory and Historical Trauma: A Reading of Distressed Selves in Kamila Shamsie’s Burnt Shadows” in International Seminar “Exploring Trauma: Interdisciplinary Perspectives”,

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organized by the Department of English, Gour Banga University in collaboration with the British Council on 28th and 29th January, 2016.

- Presented a paper titled “Alternative Identity and Voice of the “Other” in Amruta Patil’s Kari: Negotiations with Self and Society” in Two-Day International Webinar on “Dissent and Democracy: Critical Perspectives” held on: 8th and 9th of November, 2021, organized by: Rabindra Bharati University Teachers’ Association
- Presented a paper titled “Traumatic History and Transcultural Memory: A Reading of Numair Atif Choudhury’s Babu Bangladesh in the context of 1971 Bangladesh Liberation War” in the International Virtual Conference on ‘Humanities through Literature, Film and Media’ organized by the School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India on October 19-20, 2021

Declaration: I, hereby declare that all the above mentioned information is accurate and updated to the best of my knowledge.

Sagarika Dutta